

# 2017 New England Regional Exhibition

## Gallery Details



**First Prize**  
*"No Left Turn," by Antonio Masi*

**Newport Art Museum**, 76 Bellevue Avenue, Newport, RI  
02840

[NEWPORTARTMUSEUM.ORG](http://NEWPORTARTMUSEUM.ORG)

May 20, 2017—July 9, 2017

**Congratulations to the Award Winners**

JUROR OF SELECTION & AWARDS: Kathleen Conover

*It is an honor and privilege to be this year's judge for the New England Watercolor Society. The selection from approximately 500 paintings down to 60 was very difficult! The resulting exhibit of paintings is an excellent representation of the best of contemporary watercolor in America today: skilled, confident, creative, and expressive. The exhibiting artists have pushed the boundaries of our materials, explored new avenues of expression, visually communicated concepts and shown us another view of our world. This is the best of contemporary painting in any medium.*

*The most difficult task in judging an exhibition is choosing awards. Acknowledging that judging art is unavoidably a subjective task, there is an important set of objective criteria I certainly look for: content, composition, uniqueness of vision and skillful handling of medium. Any painting that holds all these qualities is certainly an award winner. Congratulations to all the artists exhibiting in the News regional exhibition and especially to the ten award winners.*

Kathleen Conover, 2017 juror of selection and awards

- **1st Prize** - "No Left Turn" by Antonio Masi

*How can an image so abstracted be so real?! Large shapes and spaces, contrasted with fine lines and artist's marks, a blur of color, a smudge of grey ...morphs into a massive street overpass, suggestions of industrial "lacework" and, all of a sudden, I see a car in motion which was previously just a blurry shape. I am transformed onto a gritty, busy city street...I can almost hear the horns honk and echo underneath the steel structure. Antonio Masi's painting, "No left turn", has all the ingredients for Best of Show: content, strong composition, uniqueness of vision and perfected handling of the medium.*

**2nd Prize** - *"Dream Catcher"* by James C. Varnum

*Dream Catcher is a marvelously imaginative painting. It has wonderful energy and sense of motion that engages the viewer from across the room, then holds one's interest until, six inches away, we are being entertained by fine lines and details. This artist's individuality and expressiveness is refreshing.*

- **3rd Prize** - *"I Heart NY"* by June Webster

*Jewel colors, sparkling lights and dazzling reflections never made N.Y. City look so inviting. ... exaggeration of this night scene, in the rain, is a perfect vehicle to show off her strong personal style of painting, artistic vision and masterful handling of Watercolor. This painting sings! I guess it's "Singing in the rain!"*

- **Marilyn Sabin Memorial Award** - *"Stacking Lobster Traps"* by Michael E. Vermette

- **Jerry's Artarama/Golden Artist Colors Award** - *"Harbor Reflections"* by Patricia Cahalan

- **Ruth Wynn Memorial Award** - *"But....She Looks Just Fine"* by Beverly Hammerman

- **Joe Savenor Memorial Award** - *"Elisa"* by Joan Murphy

- **The Tuttle-Robie Memorial Award** - *"Berkshire Light"* by Marla Greenfield

- **Image Resolutions Award** - *"Boxes 7pm"* by Janet Laird-Lagassee

- **Honorable Mention** - *"The Mooring"* by Gary Smith

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[Details](#)

*i* Please click on a thumbnail to view the image at a larger scale. You can then use the 'Next' and 'Prev' controls to scroll through the large images in order, or 'Close' to return to the thumbnail gallery.



Lisa Bailey

*Pedaling Memories*



Brenda L. Bechtel

*Memories of Infinitude*



Anne Beinecke

*Cricket*



Anne Belson

*The Wildflower Garden*



Maureen Brookfield

*Changing Sky*



Gigi Burboeck

*Bottles Bottles...*



Patricia Cahalan  
*Harbor reflections*



Sally Caswell  
*Evening Harmony*



Anne Palms Chalmers  
*Blue Ridge Skies,  
Budding Out*



Kendra Conn  
*Morning*



Christine Coombs  
*Passing By*



Frank Costantino  
*Sail Colors  
Amidst the Blue*



Heather Crowley  
*Dare*



Don Dalton  
*Osprey*



Ann Trainor Domingue  
*We're In This Together*



Joanne Donovan  
*Castalia Odorata-  
White Water Lily*



Gerarde Doucette  
*Homeland Security*



Gary Eckhart  
*Left In The Cold*



Erin Farley  
*The Plumber, Part Two*



Sandra Fries  
*Whitewater*



Maryann Goblick  
*Yellow Apples & Bittersweet*



Maria Greenfield  
*Berkshire Light*



Becky Haletky  
*Art Deco Gone Wild*



Beverly Hammerman  
*But...She looks Fine*



Jack Haran  
*Cadaques Street*



Ann Hart  
*Probable Cause II*



Yvonne Hemingway  
*English Sparrows*



John Holladay  
*Lobster Traps*



Peter Hussey  
*Municipal Lamp*



Maya Katz  
*Coming Together*



Janet Laird-Lagassee  
*Boxes, 7 PM*



Leslie Landrigan  
*Boys of Summer*



Bill Lane  
*Benefit with Friends*



Carolyn Latanision  
*Bay of Naples*



Steven Lush  
*Rockport Art Galleries*



Donna MacLure  
*Strings*



Stephen Manning  
*Summer Fun*



Antonio Masi  
*No Left Turn*



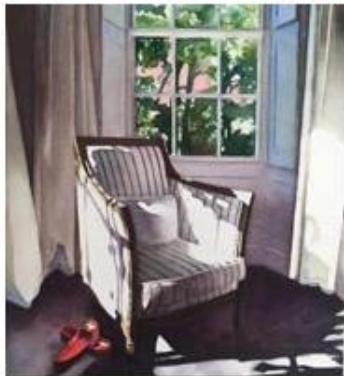
Craig Masten  
*Power Plant*



Joan McPherson  
*Harley Power*



Sally Meding  
*Equal on a Cellular Level*



Maureen Mellowes  
*In the Bedroom*



Sally Mitchell  
*From the Ship*



Joan Murphy  
*Elisa*



Robert Noreika  
*Sunset Lobstermen*



Robert O'Brien  
*Brokedown Palace*



Debra Petrowski  
*Fall Splendor*



Ruth Ann Rego  
*Haki Brush*



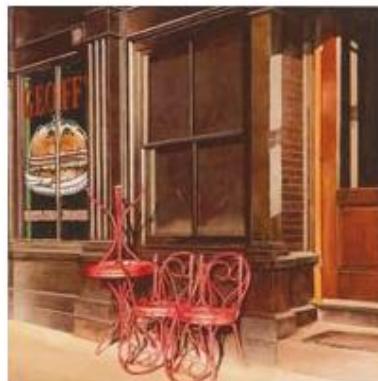
Harry Ruddock III  
*Bumpers and Bouys*



Dawn Scaltreto  
*Wire Basket with Apples*



Gary Smith  
*The Mooring*



Mary Snowden  
*Geoff 2*



Kathleen Staab  
*Kelly Jean*



Bivenne Staiger  
*Oo la Zsa-Zsa!*



Kristin Stashenko  
*Paris Waiter*



John Tomasetti  
*Fenced In*



James C. Varnum  
*Dream Catcher*



Michael E. Vermette  
*Stacking Lobster Traps,  
Monhegan Island*



P. Anthony Visco  
*Food For Thought*



June Webster  
*I Heart NY*